

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet: Religija in družba
Course title: Religion and Society

| Študijski program in stopnja Study programme and level | Študijska smer Study field | Letnik Academic year | Semester Semester |
|---|-------------------------------|----------------------------|----------------------|
| Humanistične znanosti, 3. stopnja | / | 2 | 3 |
| | | | |

Vrsta predmeta / Course type

Izbirni

Univerzitetna koda predmeta / University course code:

/

| Predavanja Lectures | Seminar Seminar | Vaje Tutorial | Klinične vaje work | Druge oblike študija | Samost. delo Individ. work | ECTS |
|------------------------|--------------------|------------------|-----------------------|-------------------------|----------------------------------|------|
| 20 | 20 | | | 20 | 90 | 5 |

Nosilec predmeta / Lecturer:

Izr. prof. dr. Nadja Furlan Štante, Associate Professor, PhD.
Nadja Furlan Štante

**Jeziki /
Languages:**

**Predavanja /
Lectures:** Slovenski / Engleški
Slovene / English
Vaje / Tutorial: Slovenski / Engleški
Slovene / English

**Pogoji za vključitev v delo oz. za opravljanje
študijskih obveznosti:**

/

Prerequisites:

/

Vsebina:

Content (Syllabus outline):

Temeljni religiološki pojmi in teme

- »vera« in »religija«, »znotraj« in »zunaj« pri obravnavi religije, individualno in kulturno/družbeno; doživetje in simbol; sveto; mit in ritual; magija, religija, mistika; sestavine in tipologije religij, vprašanje religijskega razvoja; jezik-kultura-religija;
- družbeni načini obstoja religioznega v tradicionalnih in modernih družbah: skupnostne religije, cerkvena religija, ljudska religioznost, civilna religija in politične ideologije kot religije, (nova) religiozna gibanja, sekte in »nova religioznost/duhovnost«, »nevidna religija«

Religija, krščanstvo in sodobna družba

- »kozmos in zgodovina«: kozmična religija in krščanstvo; krščanstvo v predmodernih evropskih družbah, njegova vloga v procesih modernizacije, krščanstvo v modernih družbah;
- vprašanje sekularizacije in revitalizacija religije (»povratak svetega«) v (post)modernih okoljih.

Seminarji:*

- religija: narodno, nacionalno, nacionalizem;
- religija in spol: religijski feminizmi, feministična teologija: teme, perspektive, dosežki in kontraverze;
- mediji in religija;
- cerkvena in ljudska religioznost
- religija in narava (ekofeminizem, okoljska etika, živalska etika)
- religija in nasilje (fundamentalizmi, religijski terorizem...)
- religija in znanost
- religija in umetnost

* Navedene in druge/nove teme seminarja bodo obravnavane ob konkretnih raziskavah s posebnim ozirom na vašo načrtano smer doktorske disertacije.

Basic concepts and topics in religiology:

- »belief« and »religion«; »inside« and »outside« in the analysis of religion; individual and cultural/social aspects, experience and symbol; myth and ritual; magic, religion, mysticism; elements and typologies of religions; religious development; language, culture, religion
- social modes of the religious in traditional and modern societies: community religions, church religion, folk religiosity, civil religion, political ideologies as religions, new religious movements, sects and »new spirituality«, »invisible religion«

Religion, Christianity and the contemporary society

- »cosmos and history«: cosmic religion and Christianity; Christianity in pre-modern European societies, its role in the modernisation processes, Christianity in modern societies
- question of secularisation and revitalisation of religion (»return of the holy«) in (post)modern environments

Seminars:*

- religion: ethnic, national, nationalism;
- Religions and gender: religious feminisms, feminist theology: topics, perspectives, achievements and controversies;
- media and religion;
- church and folk religiosity
- religion and nature (ekofeminism, environmental ethics, animal ethics)
- religion and violence (fundamentalism, religious terrorism...)
- religion and science
- religion and art

* The topics on the list and additional topics will be approached through specific research with a particular emphasis on main focus of your

doctoral thesis.

Temeljni literatura in viri / Readings:

- ❑ Roy, Olivier. *Holy Ignorance: When Religion and Culture Part Ways*. Columbia University Press 2010.
- ❑ Robertson, R. *Meaning and Change. Explorations in the Cultural Sociology of Modern Societies*. Oxford: Blackwell, 1978.
- ❑ Herbert, D. *Religion and Civil Society. Rethinking Public Religion in the Contemporary World*. Aldeshot, Burlington: Ashgate, 2003 (Religion, Culture and Society Series).
- ❑ Fitzgerald, T. *The Ideology of Religious Studies*. Oxford: Oxford University Press, 2003.
- ❑ Rudolph, S. in Piscatory, J. *Transnational Religion and Fading States*. Oxford: Westview Press, 1997.
- ❑ Vanhoozer, K.J. *The Cambridge Companion to Postmodern Theology*. Cambridge 2003.
- ❑ Bagchi, D. *The Cambridge Companion to Reformation Theology*. Cambridge 2004.
- ❑ Rowland, C. *The Cambridge Companion to Liberation Theology*. Cambridge 1999.
- ❑ Schluchter, W. *The Rise of Western Rationalism. Max Weber's Developmental History*. Berkeley: University of California Press, 1982.
- ❑ Frank Parsons, S. *The Cambridge Companion to Feminist Theology*. Cambridge 2002.

Cilji in kompetence:

Cilji:

Študent/-ka spozna temeljne pojme religiološke vede in sociologije religije, seznanj se s ključnimi temami tega področja in s problematiko vloge in pomena religije v družbi, še posebej v sodobnih družbah sveta.

Splošne kompetence:

Študent razvije zmožnosti samostojnega pridobivanja in predelovanja znanja in samostojnega raziskovanja. Poleg tega v okviru seminarskega dela predmeta pridobi sposobnost za aplikacijo splošnih teoretskih podlag na specifične in aplikativne probleme ter metode in veščine samostojnega

Objectives and competences:

Objectives:

Students shall be trained for critical discourse in regards to current religious questions and reflections on the role and importance of theology in various areas of culture and society.

General competences:

Student develops the ability of independent acquisition and processing of knowledge and of independent research. The seminar work additionally gives the student ability to apply general theoretical bases on specific and applicative topics and provides the student with methods and skills of independent

obdelovanja in prikazovanja raziskovalnih rezultatov in dognanj. Ob tem razvija tudi sposobnost avtonomnega in kritičnega mišljenja in reševanja problemov.

Predmetnospecifične kompetence:

Študent v okviru predmeta pridobi zmožnost obvladovanja temeljnih pojmov in teorij z obravnavanega področja. Poleg tega razvije sposobnost samostojnega analiziranja problematike odnosa med religijo in družbo, tako na abstraktnejši kot na aplikativnejši ravni.

Študent/-ka se usposobi za kritični diskurz v zvezi z aktualnimi religijskimi vprašanji in premislekom o vlogi in pomenu teologije na različnih področjih kulture in družbe.

processing and presentation of the research outcomes and results. Simultaneously the student also develops an ability of autonomous and critical thinking and problem solving.

Specific competences:

Participating in the course, the student obtains an ability to understand and use basic concepts and theories in the field. In addition the student develops the ability to independently analyse the problematic and actual issues and topics in connection with religion and its representations. Students have the opportunity to deepen the awareness of the role and importance of the existence of different directions of contemporary critical theology and also in the light of this, critically consider and evaluate historical and contemporary interreligious, intercultural and inter-civilizational issues.

Predvideni študijski rezultati:

Znanje in razumevanje:

Študent razume in obvladuje temeljne pojme in teoretske pristope s področja sodobne religiologije un kritične teologije ter se usposobi za kritični diskurz glede vprašanj emancipacijske, socialno-ekonomske, rasne, slojne, etnične in okoljske pravičnosti. Na podlagi pridobljene teoretske podlage razume in lahko razčleni kompleksnejše vidike te problematike in aplikativne primere s tega področja.

Uporaba:

Študent razume in uporablja osnovni teoretski aparat z obravnavanega področja tako pri samostojnem raziskovalnem delu kot tudi pri razumevanje vsakodnevnih življenjskih izzivov povezanih s tem področjem ter pridobljeno znanje in razumevanje lahko uporabi pri analizi tematsko sorodnih teoretskih in aplikativnih

Intended learning outcomes:

Knowledge and understanding:

Student understands and is able to use basic concepts and theoretical approaches in the field of contemporary religious studies and critical theology and gets ready for a critical discourse on emancipatory, socio-economic, racial, layered, ethnic and environmental justice issues. And is thus able to apply this theoretical basis on the understanding and analysis of more complex issues and on applicative cases in this field.

Application:

Student understands and is able to use the basic theoretical apparatus of the field at both independent research work and in everyday practice, being also able to use the acquired knowledge and understanding in the analysis of the thematically related theoretical and applicative issues.

problemov.

Refleksija:

Študent oblikuje široko in poglobljeno refleksijo obravnavane problematike. S tem razvije tudi zmožnost širšega, temeljitejšega in izvirnejšega razumevanja in obravnave problematike na obravnavanem področju, pa tudi na drugih sorodnih področjih humanistike, družboslovja in drugih ved.

Reflection:

Student forms a wide and profound reflection of the studied field, thereby also developing an ability of wider, more thorough and more original understanding and assessment of problems in the studied field and in wider field of humanities, social sciences and other disciplines.

Metode poučevanja in učenja:

- predavanje,
- diskusija,
- problemsko učenje,
- samostojno učenje,
- študija primera.

Learning and teaching methods:

- lecture,
- discussion,
- problem-based learning,
- individual learning,
- case study.

Delež (v %) /

Načini ocenjevanja:

Weight (in %)

Assessment:

Način (pisni izpit, ustno izpraševanje, naloge, projekt):

Type (examination, oral, coursework, project):

seminarska naloga,
izpit.

40%
60%

seminar paper,
exam.

Reference nosilca / Lecturer's references:

Nadja Furlan Štante je višja znanstvena sodelavka in izredna profesorica religijskih znanosti na UP ZRS. Diplomirala, magistrirala in doktorirala je na Teološki fakulteti, Univerze v Ljubljani. V akademskem letu 2008-09 se je kot Fulbrightova podoktorska štipendijstka izpopolnjevala v ZDA (University of Berkeley, mentorica: prof. dr. R.Radford Ruether). Je avtorica štirih samostojnih znanstvenih monografij (*Manjkajoče rebro: ženske, religija in spolni stereotipi* (2006, Annales); *Iz poligamije v monogamijo* (2008, Teološka fakulteta); *V iskanju boginje: kozmologija senzibilnosti in gostoljubja* (2014, Univerzitetna založba Annales); *Woman, nature and religion : eco-feminist perception*. (2014, Annales University Press) in številnih znanstvenih člankov in prispevkov. Je članica programske skupine in je vključena v več nacionalnih projektov ter bilateralnih sodelovanj. Je nacionalna koordinatorka za področje teologije v ZSH na ARRS ter članica Komisije

za ženske v znanosti pri MIZŠ.

Nadja Furlan Štante is a Senior Research Fellow and an Associate Professor of Religious Studies at UP SRC. She received her B.A., Master's and Ph.D. degrees from the Faculty of Theology, University of Ljubljana. As a recipient of the Fulbright scholarship, she enhanced her postdoctoral studies at the Berkley, University of California, USA, under the mentorship of Professor R. Radford Ruether. She is the author of four scientific monographs (*The Missing Rib: women, religion and sexual stereotypes* (2006, Annales); *From Polygamy to Monogamy* (2008, Faculty of Theology); *In Search for Goddess: new cosmology of sensibility and hospitality* (2014, Univerzitetna založba Annales); *Woman, nature and religion : eco-feminist perception*. (2014, Annales University Press) and numerous scientific articles, which were published in several scientific journals. She is a member of programe researche group and also partakes in many national and billateral projects. She is national coordinator for theology at ARRS and a member of the Comission for Women in Science at the Ministry of Education, Science and Sport.

Izbrana bibliografija/Selected bibliography:

- FURLAN-ŠTANTE, Nadja. Speech and voices : the recognised metaphors for power. V: ULE, Mirjana (ur.), ŠRIBAR, Renata (ur.), UMEK-VENTURINI, Andreja (ur.). *Gendering science : Slovenian surveys and studies in the EU paradigms*, (Sozialwissenschaften beobachten, vol. 4). Wien: Echoraum, cop. 2015, str. 161-172. [COBISS.SI-ID [1537845956](#)]
- FURLAN-ŠTANTE, Nadja. *Woman, nature and religion : eco-feminist perception*. Koper: University of Primorska, Science and Research Centre, Annales University Press: = Univerza na Primorskem, Znanstveno-raziskovalno središče, Univerzitetna založba Annales, 2014. ISBN 978-961-6862-70-7. [http://www.zrs.upr.si/media/uploads/files/978-961-6862-70-7\(1\).pdf](http://www.zrs.upr.si/media/uploads/files/978-961-6862-70-7(1).pdf). [COBISS.SI-ID [271705344](#)]
- FURLAN-ŠTANTE, Nadja. *V iskanju boginje : kozmologija senzibilnosti in gostoljubja*. Koper: Univerzitetna založba Annales, 2014. 111 str., ilustr. ISBN 978-961-6862-80-6. [COBISS.SI-ID [278240000](#)]
- FURLAN-ŠTANTE, Nadja (urednik), HARCET, Marjana (urednik). *Duhovnost žensk na Slovenskem*, (Poligrafi, letn. 19 (2014), št. 73-74). Koper: Univerza na Primorskem, Znanstveno-raziskovalno središče, Univerzitetna založba Annales, 2014. 202 str., tabele. ISBN 978-961-6862-99-8. [COBISS.SI-ID [276067328](#)]
- FURLAN-ŠTANTE, Nadja. Gendering Christian dialogue. V: JUHANT, Janez (ur.), STRAHOVNIK, Vojko (ur.). *Dialogue in the global world : from ideologies to persons*, (Philosophy in dialogue, vol. 1). Zürich; Berlin: Lit, 2014, str. 57-74, 126-127, 134-135. [COBISS.SI-ID [1536516292](#)]