

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet: Individualno raziskovalno delo
Course title: Individual Research Work

| Študijski program in stopnja Study programme and level | Študijska smer Study field | Letnik Academic year | Semester Semester |
|---|-------------------------------|-------------------------|----------------------|
| Humanistične znanosti, 3. Stopnja Humanities, 3rd cycle | / | 1 | 1 |
| | | | |

Vrsta predmeta / Course type

Obvezni, Obligatory

Univerzitetna koda predmeta / University course code:

/

| Predavanja Lectures | Seminar Seminar | Vaje Tutorial | Klinične vaje work | Druge oblike študija | Samost. delo Individ. work | ECTS |
|------------------------|--------------------|------------------|-----------------------|-------------------------|----------------------------------|------|
| | 20 | | | 80 | 200 | 10 |

Nosilec predmeta / Lecturer:

Izr. prof. dr. Polona Tratnik

**Jeziki /
Languages:**

**Predavanja /
Lectures:** Slovensko in/ali Angleško / Slovenian and/or English
Vaje / Tutorial: Slovensko in/ali Angleško / Slovenian and/or English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

/

Prerequisites:

/

Vsebina:

Individualno raziskovalno delo v prvem semestru je posvečeno predpripravam na doktorsko tezo. Študent samostojno raziskuje področje svoje doktorske teme in gradi raziskovalna vprašanja. Načrtuje metodologijo in pregleduje relevantno literaturo. Študentovo raziskovalno delo spremlja in usmerja mentor. Nosilec predmeta poda splošna vodila za snovanje doktorske teze. Študent svoj osnutek teme prediskutira s kolegi v interni diskusiji.

Content (Syllabus outline):

Individual research work in the first semester is focused on preparation of doctoral thesis. Student constructs his/her research questions through individual exploration of research field and topics. Student designs methodology and overviews the relevant bibliography. Student's research work is monitored and directed by the mentor. The lecturer proposes the general directions to design the doctoral thesis. Student discuss his/her topic proposal with the colleagues.

Temeljni literatura in viri / Readings:

Primeri uspešno pripravljenih dispozicij doktorskih disertacij.
 Samples of good prepared dispositions of doctoral dissertations.

Cilji in kompetence:

Cilj je, da se študent sreča s samostojnim raziskovalnim delovanjem na najvišjem nivoju. Študent bo opremljen s potrebnim znanjem za samostojno raziskovalno delovanje in pripravo doktorske dispozicije.

Objectives and competences:

The objective is to acquaintance the student with individual research work on professional level. Student will acquire sufficient skills for individual research work and preparation of doctoral disposition.

Predvideni študijski rezultati:

Študent bo izdelal prvi osnutek doktorske dispozicije, ki ga bo pregledal in komentarje nanj podal mentor. Na tej osnovi bo študent gradil dispozicijo. S tem bo študent opravil prvi korak k izdelavi doktorske disertacije.

Intended learning outcomes:

The student will prepare the first proposal of doctoral disposition that will be revised and commented by the mentor. On this basis the student will construct his/her disposition that presents the first step toward the completion of the doctoral dissertation.

Metode poučevanja in učenja:

Študent deluje večinoma samostojno raziskovalno, pri tem mu pomaga mentor, ki ga tudi ustrezno usmerja. Nosilec predmeta predstavi splošna vodila za pripravo doktorske dispozicije. Študent prediskutira svoj osnutek interno s kolegi in mentorji doktorskih dispozicij.

Learning and teaching methods:

Student work is mostly individual, monitored, assisted and directed by the mentor. Lecturer presents the required segments of the doctoral disposition. Student discusses his first proposal with colleagues and other mentors of doctoral dissertations.

Delež (v %) /

Weight (in %)

Načini ocenjevanja:**Assessment:**

| Način (pisni izpit, ustno izpraševanje, naloge, projekt) | Delež (v %) / Weight (in %) | Type (examination, oral, coursework, project): |
|--|--------------------------------|--|
| Priprava pisnega osnutka | 50 | |
| Predstavitev in diskusija | 50 | |

Reference nosilca / Lecturer's references:

TRATNIK, Polona. Kreativna ekonomija : mit o ustvarjalnosti, ki prinaša blaginjo in uspeh. *Annales, Series historia et sociologia*, ISSN 1408-5348, 2015, letn. 25, št. 3, str. 517-526. http://zdip.si/wp-content/uploads/2015/12/Pages-from-Annales-SHS-25-2015-3_TRATNIK_LOWRES1.pdf. [COBISS.SI-ID [21903112](#)], [SNIP]

TRATNIK, Polona. The drizzly identity: a dissolution of the body as a solution of life. *Technoetic arts*, ISSN 1477-965X, 2015, vol. 13, no. 1/2, str. 103-113, ilustr., doi: [10.1386/tear.13.1-2.103_1](https://doi.org/10.1386/tear.13.1-2.103_1). [COBISS.SI-ID [21711112](#)], [SNIP, Scopus do 12. 11. 2015: št. citatov (TC): 1, čistih citatov (CI): 1, čistih citatov na avtorja (CIAu): 1.00, normirano št. čistih citatov (NC): 4]

TRATNIK, Polona. Entering brave new sociality with super intelligent, emotional, and wet brained robots. *Phainomena*, ISSN 1318-3362, jun. 2014, letn. 23, št. 88/89, str. 69-78. [COBISS.SI-ID [513307010](#)], [SNIP]

TRATNIK, Polona. Observing - knowing - mediating : the body as world to explore and as projection. V: PANDILOVSKI, Melentie (ur.). *Marshall McLuhan and Vilém Flusser's communication and aesthetic theories revisited*. Winnipeg: Video pool media arts centre, 2015, str. 163-180. [COBISS.SI-ID [21911816](#)]

TRATNIK, Polona, GONZÁLEZ VALERIO, María Antonia (prevajalec, urednik, avtor dodatnega besedila). *Hacer la presencia : fotografía, arte y (bio)tecnología*. Ciudad de México: Herder, cop.

2013. 276 str., [32] str. ilustr. pril., avtorj. sl. ISBN 978-607-7727-28-6. ISBN 978-84-254-3260-6.
[COBISS.SI-ID [2438355](#)]