

# ART AND LIFE

10<sup>th</sup> EUROPEAN SOCIETY FOR AESTHETICS CONFERENCE 2018

## PROGRAM / PROGRAMME

**ČETRTEK, 14. JUNIJ / THURSDAY, JUNE 14**

- 8.30 Registration
- 9.30-10.00 Opening
- 10.00-11.30 Plenary Session (Amphitheatre):  
**Giovanni Matteucci**  
The (Aesthetic) Extended Mind: From Experience-of to Experience-with  
Chair: Polona Tratnik
- 11.30-12.00 Break
- 12.00-12.45 **3AB, Kant's Aesthetics I**  
(Chair: Stefan-Bird Pollan)  
Weijia Wang: Two Approaches in Kant's Theory of Taste: The Intellectual Interest in the Beautiful and the Mediation between the Domains of Nature and Freedom
- 3C, Aesthetic Matters I**  
(Chair: M<sup>a</sup> José Alcaraz León)  
Irene Martínez Marín: The Artist's Word: Artistic Intentions and Emotional Understanding.
- 3D, Aesthetics in History I**  
(Chair: Jan Simončič)  
Andrew Huddleston: The Idea of an 'Art-Religion'
- 3E, Aesthetics of Horror**  
(Chair: Karen Simecek)  
Lorriane Yeung. Art and Life: The value of horror experience
- 12.45-13.30 **3C, Lisa Giombini: Material Authenticity in Conservation Philosophy**  
**3D, Mojca Kuplen: Cognitive Interpretation of Kant's Theory of Aesthetic ideas**  
**3E, Mark Windsor. Tales of Dread**
- 13.30-15.00 Lunch
- 15.00-15.45 **3AB, Aesthetics of Perception I**  
(Chair: Tereza Hadravova)  
Sue Spaid: Are Art and Life Experiences "Mostly Perceptual" or "Largely Extraperceptual"?
- 3C, Aesthetics and Contemporary Art Practices I**  
(Chair: Matilde Carrasco Barranco)  
Ken Wilder: Rosalind Krauss: From 'Sculpture in the Expanded Field' to the 'Spectacle' of Installation Art

- 3D, Philosophy of Literature**  
(Chair: Kalle Puolakka)  
Sebastian Müngersdorff: Kafka, Blanchot and the dedication of life to literature
- 3E, Aesthetics of Design**  
(Chair: Connell Vaughan)  
Laura T. Di Summa-Knoop: Fashion as Play
- 15.45-16.30 **3AB, Errol Lord: The Nature of Perceptual Expertise and the Rationality of Criticism**  
**3C, Pol Capdevila: Poetics of History in Contemporary Art**  
**3D, Stephen Chamberlain: Literary Realism and the Significance of Life**  
**3E, Zhuofei Wang: Atmospheric Experience and Design**
- 16.30-16.45 Break
- 16.45-17.30 **3AB, Aesthetics and the Self**  
(Chair: Adam Andrzejewski)  
Dan Eugen Ratiu: The "Aesthetics of Existence": Art as a Model of Self-Invention in Last Foucault  
**3C, Philosophy of Pictures**  
(Chair: Francisca Pérez Carreño)  
Marco Arienti: Some concerns with experimentalism about depiction: the case of separation seeing-in  
**3D, Empirical Aesthetics**  
(Chair: Zhuofei Wang)  
Melvin Chen: To Chuck or Not to Chuck? Túngara Frogs & Evolutionary Responses to the Puzzle of Natural Beauty  
**3E, Aesthetic Matters II**  
(Chair: Stella Aslani)  
Aljosa Kravanja: Mixed-Signal Aesthetic Attitudes
- 17.30-18.15 **3AB, Vitor Guerreiro: The unity of our aesthetic life**  
**3C, Claire Anscomb: The Epistemic Value of Photographs in the Age of New Theory**  
**3D, Jerzy Luty: Do animal make art or the evolutionary continuity of species: a case for uniqueness**  
**3E, Joerg Fingerhut and Javier Gomez-Lavin: The Aesthetic Self**
- 18.30-20.00 **ESA General Assembly (Amphitheatre)**

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### PETEK, 15. JUNIJ / FRIDAY, JUNE 15

- 9.15-10.00      **3AB, Aesthetics of Music I**  
(Chair: Alessandro Bertinetto)  
Eran Guter and Inbal Guter: "Time made audible": A critique of Susanne Langer's view of musical temporality
- 3C, Aesthetics and Hermeneutics**  
(Chair: Kalle Puolakka)  
Marcello Ruta: Hermeneutics and the Performative Turn – The Unfruitfulness of a Complementary Characterization
- 3D, Aesthetics of Film and Photography I**  
(Chair: Karen Simecek)  
Stefan Bird-Pollan: Making Skepticism Bearable: Cavell's Aesthetic of Film
- 3E, Aesthetics and Ethics**  
(Chair: Polona Tratnik)  
Lev Kreft: From Universalism to Singularity, from Singularity to Moralization
- 10.00-10.45    **3AB, Tiago Sousa: An expressionist Hanslick? The performer's intimacy in On the Musically Beautiful**
- 3C, Andreas Vrahimis: Wittgenstein and Heidegger against aestheticism**
- 3D, Philip Mills: The Politics of Poetic Language: An Analysis of Jean-Luc Godard's Alphaville**
- 3E, Alfred Archer and Benjamin Matheson: When Artists Fall: On Admiring the Immoral**
- 10.45-11:30    **3C, Pauline von Bonsdorff: Sharing and dialogue: aesthetic communication with non-speaking others**
- 3D, Abel Franco: The 'Beauty' of the Viewer's Emotions As the Aesthetic Value of Film**
- 3E, Washington Morales: Naturalization and reification of the human global subjective experience in some forms of scientific and technological art**
- Break            11:30 – 12.00
- 12.00-12.45    **3AB, Aesthetics and Contemporary Art Practices II**  
(Chair: Jan Simončič)  
Matthew Rowe: Minimalism: Empirical and Contextual, Aesthetic and Artistic
- 3C, Kant's Aesthetics II**  
(Chair: Alessandro Bertinetto)  
Jose Luis Fernandez: Kant's Feeling: Why Judgments of Taste are De Dicto and Not De Re
- 3D, Everyday Aesthetics I**  
(Chair: Lev Kreft)  
Eda Keskin: Everyday Aesthetics and Empathy Development

- 12.45-13.30 3AB, Elisa Caldarola: Works of Conceptual Art and The Execution of Ideas  
3C, Dan O'Brien: Cubism and Kant  
3D, Matti Tainio: Art of Running. Distance Running and the Artistic in Everyday life
- 13.30-15:00 Lunch
- 15.00-16.30 Plenary Session (Amphitheatre):  
Robert Hopkins: The Sculpted Image Chair: Matilde Carrasco Barranco
- 16.30-16.45 Break
- 16.45-17.30 3AB, **Philosophy of Perception II**  
(Chair: Kalle Puolakka)  
Clotilde Torregrossa. What Happens When You Are Not Looking  
3C, **Aesthetics of Film and Photography II**  
(Chair: Polona Tratnik)  
Salvador Rubio Marco: Manipulating the Spectator's Moral Judgments: a Criticism of the Cognitivist Approach in Cinema  
3D, **Aesthetics of Television**  
(Chair: Connell Vaughan)  
Iris Vidmar: How Fictional Can It Get? Depiction Of Real Life In Contemporary Crime Fiction  
3E, **Aesthetic Matters III**  
(Chair: Iris Vidmar)  
M<sup>a</sup> José Alcaraz León: Reasons for Aesthetic Judgement?
- 17.30-18.15 3AB, Michalle Gal. The Visuality of Metaphors  
3C, Marta Benenti and Giovanna Fazzuoli: Experiencing the Making Paintings by Paolo Cotani, Marcia Hafif and Robert Ryman  
3D, Adam Andrzejewski and Mateusz Salwa: Aesthetic Appreciation of TV Series  
3E, Remei Capdevila Werning: "Roots Firmly in Place" and "Arms Outstretched to the Rest of the World": Architectural Aesthetics and Local and Global Strivings
- 20:00 ESA Conference Dinner  
Restavracija Rotovž

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### SOBOTA, 16. JUNIJ / SATURDAY, JUNE 16

- 9.15-10.00      **3AB, Aesthetics and Contemporary Art Practices III**  
(Chair: Stella Aslani)  
Polona Tratnik: Challenging the Biopolitical through Animal-Human Hybridization
- 3C, Everyday Aesthetics II**  
(Chair: Dan-Eugen Ratiu)  
Gloria Luque Moya: Experiencing the Extraordinary of the Ordinary. Robert Bechtle's and Photorealism
- 3D, Aesthetics in History II**  
(Chair: Lev Kreft)  
Una Popovic. The Birthplace of Aesthetics: Baumgarten on Aesthetical Concepts and Art Experience
- 3E, Aesthetic Matters IV**  
(Chair: Alessandro Bertinetto)  
Jessica Jacques: Idées esthétiques et théâtre engagée: "Les quatre petites filles" de Pablo Picasso
- 10.00-10.45    **3AB, Leszek Sosnowski: Aesthetic epoché as a tool for re-cognising a work of contemporary art**
- 3C, Gioia Laura Iannili: What's the point of Everyday Aesthetics? An overall assessment**
- 3D, Nicolò Pietro Cangini: Prose and Life. A comparison between Hegel's Aesthetic and the romantic poetic.**
- 3E, Valentina Hribar Sorčan: La Vie et La Memoire**
- 10.45-11.15    Break
- 11.15-12.00    **3AB, Aesthetics of Music and Literature**  
(Chair: Francisca Pérez Carreño)  
Nemesio García-Carril: Defending the type/token theory against Hazlett's argument
- 3C, Aesthetics and Art History**  
(Chair: Ken Wilder)  
Jakub Stejskal: Substitution by Image: Philosophy v. Art History
- 3D, Aesthetic Matters V**  
(Chair: Matilde Carrasco Barranco)  
Cain Todd: Aesthetic Emotions? The Prospects for an Aesthetic Neo-sentimentalism

- 12.00-12.45 3AB, Daniela Šterbáková: John Cage's 4'33'': Unhappy theory, meaningful gesture  
3C, Ancuta Mortu: Aesthetic Cognition and Art History  
3D, Daniel Dohrn: Art avant la lettre
- 12.45-13.30 3AB, Kalle Puolakka: Replete Literary Moments and Aesthetic Experience  
3C, Vitor Moura: The reversible Vermeer, or The author as co-spectator – questions for the hypothetical intentionalist  
3D, Gerard Vilar: Cognification of Art and Artistic Research
- 13.30-15.00 Lunch
- 15.00-15.45 3AB, **Aesthetics and New Media**  
(Chair: Adam Andrzejewski)  
Nathan Wildman and Neil McDonnell: Virtual Reality: Digital or Fictional?  
3C, **Aesthetics and Testimony**  
(Chair: Kalle Puolakka)  
Jon Robson: The Benefits of Aesthetic Testimony  
3D, **Aesthetic Matters VI**  
(Chair: Karen Simecek)  
Tereza Hadravova: The notion of expertise in empirical aesthetics
- 15.45-16.30 3AB, Emanuele Arielli: Algorithms we live by. Art and aesthetic experience in the age of the digital  
3C, Rebecca Wallbank: On the Role of Trust in Aesthetic Testimony  
3D, Zoe Cunliffe: Testimonial Injustice and the Role of Narrative Fiction
- 16.30-16.45 Break
- 16.45-18.15 Plenary Session (Amphitheatre):  
Catrin Misselhorn: Conceptual Knowledge in Literature  
Chair: Francisca Pérez Carreño