UČNI NAČRT PREDMETA / COURSE SYLLABUS	
Predmet:	Rituali od plemenskih skupnosti do države – zgodovinsko-antropološko-pravne študije
Course title:	Rituals from the tribal communities to the state - a historical-anthropological-legal studies

Študijski program in stopnja **Study programme and level**	**Študijska smer** **Study field**	**Letnik** **Academic year**	**Semester** **Semester**
Humanistične znanosti, 2. stopnja		2	4

Vrsta predmeta / Course type Izbirni

Univerzitetna koda predmeta / University course code: /

Predavanja **Lectures**	**Seminar** **Seminar**	**Vaje** **Tutorial**	**Klinične vaje** **work**	**Druge oblike študija**	**Samost. delo** **Individ. work**	**ECTS**
20	**20**				**90**	**5**

Nosilec predmeta / Lecturer: red. prof. dr. Darko Darovec

Jeziki / Languages:		
	Predavanja / Lectures:	**Slovenski / Slovenian**
	Vaje / Tutorial:	**/**

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

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Prerequisits:

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Vsebina:

Rituali so značilnost vseh znanih človeških družb. Ti vključujejo ne samo častilne obrede in zakramente organiziranih religij in kultov, ampak tudi rituale prehoda, investiturne in čistilne obrede, prisege zvestobe, slovesnosti predanosti, kronanja in predsedniške inavguracije, poroke in pogrebe, šolske diplome, klubska srečanja, športne dogodke, praznovanja, parade, božične nakupe idr. Številne dejavnosti, ki so izvršene za konkretne namene, kot sodni procesi, usmrtitve kriminalcev, znanstveni simpoziji, so

Content (Syllabus outline):

Rituals are a feature of all known human societies. They include not only the worship rites and sacraments of organized religions and cults, but also rites of passage, atonement and purification rites, oaths of allegiance, dedication ceremonies, coronations and presidential inaugurations, marriages and funerals, school graduations, club meetings, sporting events, Halloween parties, parades, Christmas shopping and more. Many activities that are ostensibly performed for concrete purposes, such as jury trials, execution of criminals, and scientific

zaznamovani s pravimi simboličnimi dejanji, ki jih urejajo predpisi ali tradicija, so prav tako obrednega značaja. Tudi običajna dejanja, kot sta rokovanje in pozdravljanje lahko imenujemo obrede. V predavanjih predavatelj predstavi ključne značilnosti obredov v plemenskih skupnostih do sodobne države. Vsebina bo podana v naslednjih glavnih sklopih: 1 Etimologija 2 Značilnosti rituala - formalizem - tradicionalizem - nespremenljivost - pravila vladanja - simbolika svetega - prireditve 3 Zvrsti rituala - obredi prehoda - koledarski in komemorativni obredi - obredi izmenjave in občestva - obredi žalovanja - obredi praznovanja, postenja in veseljačenja - politični obredi 4 Antropološke teorije ritualov 4.1 Funkcionalizem - obred kot družbeni nadzor - obredi uporništva 4.2 Strukturalizem 4.3 Struktura in anti-struktura - anti-struktura in skupnost - socialne drame 4.4 Simbolni obredni pristopi 4.5 Ritual kot oblika komunikacije 4.6 Ritual kot disciplinski program 4.7 Ritual in ritualizacija 5 Ritual in religija - Ritual kot metodološko merilo religioznosti	symposia, are loaded with purely symbolic actions prescribed by regulations or tradition, and thus partly ritualistic in nature. Even common actions like hand-shaking and saying hello may be termed rituals. In the lectures professor presents key significances of rituals in tribal communities to the modern state. Content will be given in the following major blocks: 1 Etymology 2 Characteristics of ritual - Formalism - Traditionalism - Invariance - Rule-governance - Sacred symbolism - Performance 3 Genres of ritual - Rites of passage - Calendrical and commemorative rites - Rites of exchange and communion - Rites of affliction - Rites of feasting, fasting and festivals - Political rituals 4 Anthropological theories of ritual 4.1 Functionalism - Ritual as social control - Rituals of rebellion 4.2 Structuralism 4.3 Structure and anti-structure - Anti-structure and communitas - Social dramas 4.4 Symbolic approaches to ritual 4.5 Ritual as a form of communication 4.6 Ritual as a disciplinary program 4.7 Ritual and ritualization 5 Ritual and religion - Ritual as a methodological measure of religiosity

Temeljni literatura in viri / Readings:

- Cazeneuve, Jean, »Sociologija obreda«, Studia Humanitatis, Ljubljana, 1985.
- Radcliffe-Brown, Alfred Reginald, »Struktura in funkcija v primitivni družbi«, Studia Humanitatis, Ljubljana, 1994.
- Bell, Catherine, »Ritual : Perspectives and Dimensions«, Oxford University Press, Oxford, New York, 1997.
- Turner, Victor, »The Ritual Process: Structure and Anti-Structure«. Cornell University Press, Ithaca, New York, 1991 [1969].
- Muir, Edward, »Ritual in early modern Europe«, Cambridge University Press, Cambridge, 2005.

Cilji in kompetence:

Cilj predmeta je seznaniti študente z temeljnimi pojmi in problemi obredov kot družbenih fenomenov v kulturno-zgodovinskem in družbenem kontekstu. Na ta način bodo pridobili osnovno teoretsko znanje o preteklih in sodobnih družbenih odnosih, kot se ti pojavljajo v modernih in postmodernih zgodovinskih razmerah.

Poleg podajanja temeljnih poglavij iz zgodovine obredov je osrednji cilj njihova aktualizacija v razmerju do sodobne umetnosti in kulture; nadalje želi predmet spodbuditi k refleksiji o vlogi obredov med družbenimi vedami ter v kontekstu širše humanistične misli.

S podajanjem novejših spoznanj stroke je namen predmeta spodbuditi k refleksiji o ideoloških mehanizmih v umetnosti in kulturi ter spodbuditi h gojenju samostojnega in kritičnega mišljenja nasploh. Predmet želi pomagati študentom razviti metodološke in analitične sposobnosti ter jih usposobiti za strokovno poglobljeno izražanje in argumentacijo ter umeščanje v širši družbeno-kulturni kontekst.

Objectives and competences:

The objective of this course is to acquaint the students with the key concepts and issues of the rituals as social phenomena within its cultural-historical and social contexts. In such a manner they will gain basic theoretical knowledge on historical and contemporary social relationships, as they appear in modern and postmodern historic circumstances.

In addition to giving the key subjects from the history of the rituals the main objective is the actualization of these subjects in relation to the contemporary art and culture; the aim is also to encourage the reflexion on the role of the rituals within social sciences and in the context of a broader humanistic thought.

By giving the actual professional knowledge the aim of the course is to encourage the reflexion on the ideological mechanisms in art and culture, and to encurage to foster independent and critical thought in general. The course is intended to help students to develop methodological and analytical skills, qualify them for competent expression and argumentation, as well as contextualization in a wider socio-cultural context.

Predvideni študijski rezultati:

Znanje in razumevanje:

Po zaključku tega predmeta bo študent sposoben:

- izkazati poznavanje ključnih tem s področja obredov kot družbenih praks s poudarkom na povezavah z zgodovinskimi in sodobnimi ideološkimi mehanizmi v likovnoumetniški

Intended learning outcomes:

Knowledge and understanding:

After completing this course the student will be able to:

- demonstrate knowledge about key topics of rituals as social practices with an accent on relations with the historical and contemporary ideological

praksi in umetnostni teoriji; – uporabiti in analizirati teoretična znanja s področja ritualov v lastni strokovni, raziskovalni, pedagoški in ustvarjalni praksi; – ovrednotiti svoje lastno strokovno in raziskovalno delo ter ga umestiti v širši družbeno-kulturni kontekst; – sodelovati v sodobnem družbenem diskurzu. Prenesljive/ključne spretnosti in drugi atributi: – uspešno soočanje s koncepti in problemi s področja ritualov; – sposobnost povezovanja z drugimi humanističnimi in družbenimi vedami (zgodovino, antropologijo, umetnostno zgodovino, kulturnimi študiji, pravom idr.) in drugimi aktivnostmi, povezanimi z družbenimi odnosi; – sposobnost ustnega in pisnega podajanja ključnih tem s področja ritualov ter njihova aktualizacija na primerih iz slovenskega prostora; – sposobnost vključevanja tem s področja ritualov v pedagoški proces in v razmislek o lastni ustvarjalni in raziskovalni praksi.	mechanisms in the visual art practices and art theory; – use and analyse the theoretical knowledge of rituals into his/her own professional work, research, educational and creative practices; – evaluate his/hers own professional and research work and to see it in a wider socio-kultural context; – participate in the contemporary discourse on society. Transferable/Key Skills and other attributes: – effectively communication with the concepts and issues of rituals; – ability for connecting this issues with other humanities and social disciplines (history, anthropology, art history, culture studies, law etc.) and other social relationships activities; – oral and writing expertise in key rituals topics and their actualization on the examples of practices in Slovenia; – ability for involving the rituals subjects into an educational process and into the reflexion on his/hers own creative and research practices.

Metode poučevanja in učenja:	**Learning and teaching methods:**
Predavanja potekajo frontalno, vendar se spodbuja aktivno sodelovanje študentov. Za seminar študenti pripravljajo domače naloge, s katerimi prenašajo znanje (obravnavane problematike in koncepte) na praktične primere in ga tako preverjajo ter utrjujejo. Opravljene naloge predstavijo na seminarju, kjer se jih prediskutira. Študenti oddajo seminarske naloge v pisni obliki.	The lectures take place frontally, yet the active participation of students is highly stimulated. For the seminar the students make seminar works, with which they transpose their knowledge (the discussed problems and concepts) to the practical cases and in such a manner they check and consolidate their knowledge. The seminar work is to be presented and discussed and is to be handed over to the professor in a written form.

Načini ocenjevanja:	Delež (v %) / Weight (in %)	**Assessment:**
Način (pisni izpit, ustno izpraševanje, naloge, projekt): seminarska naloga,	**SN = 30%** **I = 70%**	Type (examination, oral, coursework, project): seminar paper,

izpit. Seminarske naloge in aktivno sodelovanje pri prevajanju teorije v prakso: do 30 točk. Pisni izpit: do 70 točk. Merila za oceno pri seminarju: trud (aktivno sodelovanje v obliki priprave domačih nalog), utemeljenost pripravljenih primerov, analitičnost, izvirnost. Na izpitu se zahteva poznavanje predpisane literature in razumevanje tematike iz predavanj.		exam. Seminar work and active participation in translation of theory into practice: up to 30 points. The written exam: up to 70 points. The criteria for the seminar work: engagement (active participation in the preparation of the homework), argumentation of the studied cases, analytical capacity, originality. For the exam knowledge on the literature and comprehension of the subject matter is required.

Reference nosilca / Lecturer's references:

DAROVEC, Darko. Turpiter interfectus. The Seigneurs of Momiano and Pietrapelosa in the Customary System of Conflict Resolution in Thirteenth-Century Istria. Acta Histriae, ISSN 1318-0185, 2016, letn. 24, št. 1, str. 1-42.

DAROVEC, Darko. Cum lampulo mantelli : the ritual of notarial investiture : example from Istria. Acta Histriae, ISSN 1318-0185, 2014, letn. 22, št. 3, str. 453-508.

DAROVEC, Darko. Il contrabbando, le rivolte contadine e Martin Krpan come mito nazionale costitutivo sloveno. V: FORNASIN, Alessio (ur.), POVOLO, Claudio (ur.). *Per Furio : studi in onore di Furio Bianco*, (Tracce). Udine: Forum, cop. 2014, str. 267-292.

DAROVEC, Darko*. Auscultauerint cum notario : Istrian notaries and vicedomini at the time of the Republic of Venice*. 1a ed. Venezia: Cafoscarina, 2015.

DAROVEC, Darko*. Davki nam pijejo kri : gospodarstvo severozahodne Istre v novem veku v luči beneške davčne politike*, (Knjižnica Annales Majora). Koper: Univerza na Primorskem, Znanstveno-raziskovalno središče: Zgodovinsko društvo za južno Primorsko, 2004.